

# Eduardo Guerra Arencibia

## Video Game & Media Composer

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### Professional Summary

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Composer and Multi-Instrumentalist (Guitar, Flute) dedicated to elevating storytelling through music. I provide end-to-end audio solutions, from writing and arranging to final mix and master. Skilled in bridging classical orchestration with modern sound design to suit diverse genres. I thrive in collaborative environments, translating creative concepts into unique, high-fidelity scores that enhance the emotional depth of the project.

### Project Experience

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#### **Sombra** | *Composer* | Developed by SytoDev | 2025

- Composed and produced the full original soundtrack featuring orchestral hybrid elements.

#### **Saintess of the Golden Bow – Official Trailer** | *Composer* | Developed by Transparent Games | 2025

- Composed and produced an **Orchestral Pop theme with Anime influences**, featuring a lead vocalist.
- Collaborated with a lyricist and singer to deliver a high-quality, narrative-driven vocal track.

#### **In-Silico – Official Trailer** | *Composer* | Developed by Gabriel Jiménez Cabrera | 2025

- Designed a **dark, atmospheric sonic landscape** featuring **original vocal performances** to enhance the game's tension and mood.
- Expertly blended organic vocal textures with traditional Nordic instruments to create a haunting and immersive experience.

#### **Catnip Coast** | *Lead Composer* | Developed by Hyper Epic Games | 2025 (Upcoming release)

- Designed a **warm and uplifting sonic identity** for this **cozy-genre** title, focusing on emotional comfort and a relaxed atmosphere.
- Composed a series of melodic themes for a **small acoustic ensemble**, blending flute, acoustic guitar, and light percussion to create an intimate and charming feel.

#### **My Wife is a Spy – Official Trailer** | *Composer* | Developed by Transparent Games | (Upcoming release)

- Developed a **unique fusion of Nordic folk and European Baroque music**, blending epic, ancient textures with classical orchestral arrangements.
- Utilized specific instrumentation and period-inspired harmonies to evoke a rich, historical, and mythical atmosphere.

## Technical Skills

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- **DAW & Notation:** Steinberg Cubase (Pro), MuseScore (Orchestral Notation & Scoring).
- **Virtual Instruments:** Extensive library management including Spitfire Audio, EastWest, Cinematic Series (Strings/Brass/Woodwinds), and Native Instruments.
- **Production & Post-Production:** Audio Recording, Mixing & Mastering, Vocal Processing, and Sound Design.

## Studio

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- **Instruments:** Electric & Acoustic Guitar, Flute, and Vocals.
- **Hardware:** Native Instruments Komplete Kontrol S61 MK2, Focusrite Scarlett interface.
- **Monitoring & Audio:** Beyerdynamic DT 990 PRO, PreSonus Eris E5.
- **Microphones:** Rode NT1 Signature Series, Shure SM57.

## Education

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- **Bachelor of Music (BMus) in Electric Guitar Performance** *Conservatory of Music of the Canary Islands (CSMC)* | 2022
- **Bachelor's Degree in Music (Musicology & Theory)** *International University of La Rioja (UNIR)* | 2020
- **Professional Diploma in Flute Performance** *Professional Conservatory of Music of Santa Cruz de Tenerife* | 2018

## Specialized Training

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### **Professional Mixing & Mastering Curriculum** | *Streaky Studios (London/Online)* | 2025 – 2026

- Completed comprehensive training on professional audio finishing, including the **Mixing System** and **Mastering System**.
- Focused on modern commercial loudness standards and punchy production techniques suitable for gaming and media.

### **Workshop: Music Composition for Video Games** | *Instructor: Juanjo Molina* | 2023

- Intensive 20-hour specialized course on narrative scoring, interactivity, and industry workflows.

### **Soundtrack Production for Audio Fiction & Podcasts** | *Instructor: Juanjo Molina* | 2024

- 24-hour training focused on narrative audio, storytelling through sound, and production for voice-driven media.

## Languages

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- **English:** Professional Working Proficiency (B2 – Cambridge Certificate).
- **Japanese:** Basic Knowledge – Focused on Japanese culture and media.
- **Spanish:** Native.